

Sonata

Bass Trombone & Piano (Organ)

Arr.: Kurt Sturzenegger

Jean-Baptiste Loeillet

EMR 307N

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Cantabile

Bass Trombone

Cantabile

Piano /
Organ

mf

mf

4

tr

* all trills optional

tr

7

mp

p

mp

p

11

mf

cresc.

f

rall.

rall.

mf

cresc.

f

Largo

Musical score for measures 1-8. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Largo'. The score consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff begins with a dynamic marking of *mp* and features a trill (*tr*) in the final measure. The grand staff begins with a dynamic marking of *mp* and features a trill (*tr*) in the final measure of the treble staff, with a dynamic marking of *mf* below it.

9

Musical score for measures 9-16. The piece continues in 3/4 time with a key signature of three flats. The score consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff begins with a dynamic marking of *mf* and features a trill (*tr*) in the final measure. The grand staff features trills (*tr*) in the final measures of both the treble and bass staves.

17

Musical score for measures 17-23. The piece continues in 3/4 time with a key signature of three flats. The score consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff has dynamic markings of *p*, *mp*, and *mf* across the measures. The grand staff has dynamic markings of *p*, *mp*, and *mf* across the measures.

24

Musical score for measures 24-31. The piece continues in 3/4 time with a key signature of three flats. The score consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff has dynamic markings of *f* and *dim.* across the measures. The grand staff has dynamic markings of *f* and *dim.* across the measures.

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EMR 923N	BEATLES, The	I Wanna Hold Your Hand (8)
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EMR 923N	BEATLES, The	Ob-la-di, Ob-la-da (8)
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Bass Trombone & Piano (Fortsetzung - Continued - Suite)

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